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# KIRKPATRICK'S SCHOOL OF DANCE

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## “Broadway Babies”

### -CAST B-

### 2016 REHEARSAL AND PRODUCTION INFORMATION

#### IMPORTANT DATES TO REMEMBER

MAY 16-21	MON-SAT	COSTUME CHECK WEEK
JUNE 4-5	SAT-SUN	PHOTO DAYS
JUNE 11	SAT	STUDIO REHEARSAL
JUNE 17	FRI	DRESS REHEARSAL @ CARLMONT
JUNE 18	SAT	PERFORMANCE 3:00 PM

#### GENERAL GUIDELINES

Rehearsals are essential for dancers, teachers, chaperones, backstage crew and theater volunteers. Theater rehearsals are especially important for performers to become accustomed to the stage dance floor. We appreciate your patience and understanding as we practice the details necessary for a successful production.

Every student is required to attend all rehearsals & performances indicated on the attached page. If there is an attendance issue, please notify the teacher immediately.

Please become aware of the dates and times specified in this notice. On rehearsal days, we anticipate that each scene will start as scheduled; however, there may be unexpected technical delays. Students should arrive on time, prepared to dance.

For safety purposes, all children should be accompanied by an adult to and from drop-off / pick-up areas. Each class will have 2 designated class chaperones (Kirkpatrick's Staff.) They will be in charge of their class for each rehearsal and performance. At the beginning of each rehearsal/show, you will sign your dancer in with the class chaperone and at the end you will sign them out. Signs will be posted to direct you to the designated areas. Please be kind to our volunteers; they are there for your assistance and to answer general questions.

**For questions regarding the contents of this notice,  
please call us at (650) 525-1900 through June 8, 2016**

# **SHOW TIME!**

## **CARLMONT PERFORMING ARTS CENTER**

### **1400 ALAMEDA DE LAS PULGAS, BELMONT**

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**CAST B: Saturday June 18 - MATINEE PERFORMANCE**

**All dancers arrive at 2:15 PM, Show starts at 3:00 PM**

### **GENERAL PERFORMANCE GUIDELINES**

All dancers should report to the courtyard near the stage right door at the arrival time noted above. Look for signs directing you to your dancer's class. This will also be where you will pick up your dancer.

For Parking Instructions see map.

Dancers arrive in costume and stage make-up.

All performers will then be escorted to the theater dressing rooms by their class chaperones.

Only dancers, teachers, chaperones, Kirkpatrick's staff and production volunteers are allowed backstage.

Discuss in advance with the chaperones the arrangements regarding check-in and pick-up of your dancer.

Do not leave any dancer unattended. Please wait with your child until you meet their class chaperone and have your dancer signed in.

The production will not be held up for tardy dancers.

### **Pick-Up Procedures**

Students are to be picked up at the stage right door, exactly where you dropped your dancer off, at the end of the performance.

We will be dismissing the students one dance at a time.

Please wait for us to bring your dancer's class to you.

Each parent or guardian must sign their dancer out.

For the safety of all our little dancers, as soon as you have signed out your dancer, please leave the dismissal area.

**Please do not expect to pick-up your dancer immediately after they perform. We have these pick-up procedures set up for the safety of our students. It is disruptive when audience members leave during the performance.**

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## MONDAY-SATURDAY, MAY 16-21: COSTUME CHECK WEEK

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When? During regular class time.

**BRING** costume – do not wear costume to class.

Parents/guardians are encouraged to attend.

Important information about costumes, hairstyle and makeup will be discussed during this class.

This is also the FINAL Observation week of the dance season.

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## SATURDAY, JUNE 11:

### REHEARSAL AT KIRKPATRICK'S SCHOOL OF DANCE

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Dancers dressed in class uniform (including shoes!) and ready to dance. **No costumes please.**

Dancers check-in at the 17<sup>th</sup> Avenue Entrance. Volunteers will route them to Class Chaperones. (For safety and space limitations, only parent volunteers are allowed to attend. Families may wait outside or return at pick-up time.)

Only Chaperones are allowed in rehearsal studios.

Allow time for parking & accompanying children to and from the studio. Double parking is not allowed.

Parking will be limited.

Pick up dancers at the Leslie Street entrance when their scene is dismissed. (Please do not park in the staff parking lot.)

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## FRIDAY, JUNE 17: DRESS REHEARSAL CARLMONT PERFORMING ARTS CENTER 1400 ALAMEDA DE LAS PULGAS, BELMONT

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### DRESS REHEARSAL: WEAR COSTUME

Dancers report to the Stage Door (see map).

Volunteers will be available to direct Dancers to Class Chaperones. Signs will be posted to help guide you to the assembly areas. Review the general performance guidelines for drop-off / pick-up instructions.

Take this opportunity to meet with the Chaperone and discuss arrangements regarding check-in and pick-up of your dancer.

Do not leave any dancer unattended. If our Volunteers are unable to locate Chaperone, please wait with your child until they arrive.

Dancers are required to stay for the duration of their scene's rehearsal time.

Rehearsals will not be held up for tardy dancers.

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# KIRKPATRICK'S REHEARSAL SCHEDULE

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**Studio Rehearsal: Saturday 6/11**  
**At Kirkpatrick's - Follow the schedule below:**

SCENE	CALL TIME	PICK-UP TIME
CAST B	10:15 AM	11:30 AM

## THEATER DRESS REHEARSAL

**DRESS Rehearsal Friday 6/17**  
**At Carlmont - Follow the schedule below:**

SCENE	CALL TIME	PICK-UP TIME
CAST B	2:45 PM	4:00 PM

## PERFORMANCE

Saturday 6/18

CALL TIME	SHOW TIME
2:15 PM	3:00 PM

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**PURCHASE "BROADWAY BABIES" ON DVD!**

As a courtesy to all audience members; no videotaping or flash photography of any kind will be allowed in the theater at the rehearsals or the performances.

The performance will be professionally recorded. Production video order forms will be available beginning in June in the Kirkpatrick's Business Office and on show days in the theater lobby.

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# SHOW ORDER

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## **Broadway Babies**

Saturday 6/18/16 3:00pm Cast B

Dance #	Title	Class	Teacher
1	Broadway Babies	Thurs KD 3:30	Chelsey
2	Grease	Sat Combo 1 11:30	Christina
3	Sound of Music	Thurs Combo 3:30	Alanna
4	Peter Pan	Fri Combo 1 3:30	Jenna
5	Singing in the Rain	Sat KD 10:30	Chelsey
6	Annie	Tues SS 2:00	Stacey
7	Footloose	Thurs KD 3:30	Erin
8	Guys & Dolls	Petite Express	Stacey

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# DIRECTIONS TO CARLMONT AND CAMPUS MAP

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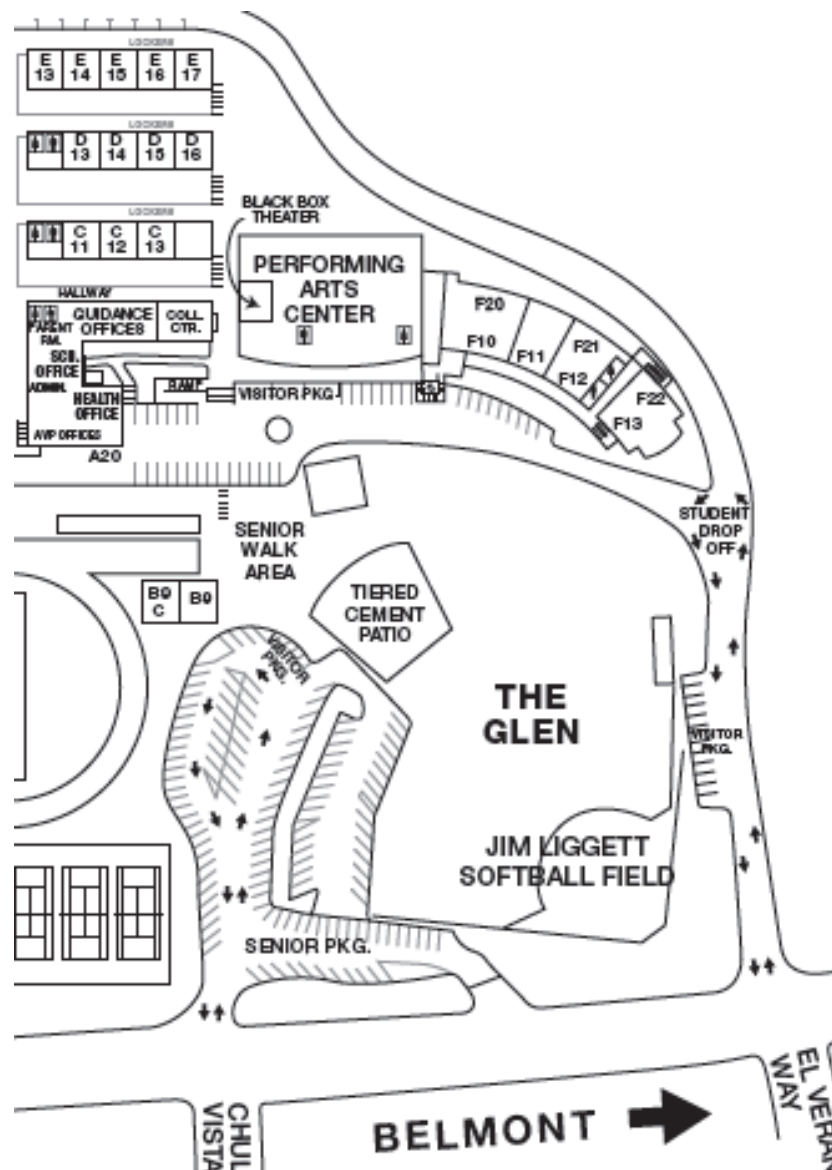
**From Interstate 280:** Take Ralston Avenue Exit off Hwy 92 EAST, turn left onto Ralston - stay on Ralston until you reach the Alameda de las Pulgas (bottom of hill). Turn right onto Alameda. Go through the second stop sign, and the entrance to the parking lot will be on your right. DO NOT TURN at the stop sign. This area is reserved for STAFF and Handicap Parking only.

**From Highway 101:** Take Holly St. Exit off 101. Take Holly West to El Camino Real. Turn left onto El Camino and drive south for one block. Turn right onto San Carlos Avenue. Take San Carlos Avenue (through residential area). (Note - San Carlos Ave. turns into Alameda de las Pulgas at the Belmont border). Carlmont High School is on the left side of the road. The entrance to the parking lot is across from Chula Vista Drive.

**Senior Parking Lot:** This lot, located between the San Carlos and Belmont entrances, may be used for public parking when school is not in session. This is a permit-only parking lot during school hours. A boot will be placed on cars illegally parked in this lot during school hours, and a fine assessed. To get to the Theater from the Senior Parking Lot, walk up the stairs.

**\*\* The Senior Parking Lot is the ONLY Lot Kirkpatrick's is allowed to park in. \*\***

Handicap Parking is located in front of the theater, and may only be accessed with a visible placard.



# PHOTO DAY: SUNDAY, JUNE 5<sup>TH</sup>

(Please note: This is not a complete show order.)

Parents: Please arrive 15 minutes before your scheduled photo time. Meet with the other dancers in your group in Studio #2. Dancers need to arrive in costume (with make-up if desired) and ready for their photo. Please be patient, there may be delays.

PHOTO SCHEDULE: SUNDAY, JUNE 5, 2016		
DANCE TITLE	CLASS	PHOTO TIME
Rapunzel	Tiny Dancer Sat 10:45	10:00
Me and My Teddy Bear	Tiny Dancer Tues 11:00	10:05
Kiss the Girl	Tiny Dancer Tues 1:15	10:15
Pixie Dust	Little Stars Tues 10:00	10:20
A Dream is a Wish...	Little Stars Wed 3:30	10:30
Never Fully Dressed	Little Stars Thurs 2:30	10:35
Lollipop	Little Stars Sat 9:30	10:45
Everybody Wants to be a Cat	Little Stars Sat 10:30	10:50
Broadway Babies	Kinderdance Thurs 3:30 (st. 1)	11:00
Grease	Combo Sat 11:30	11:05
Sound of Music	Combo Thurs 3:30	11:15
Peter Pan	Combo Fri 3:30	11:20
Singing in the Rain	Kinderdance Sat 10:30	11:30
Annie	Super Stars Tues 2:00	11:35
Footloose	Kinderdance Thurs 3:30 (st. 2)	11:45
Guys & Dolls	Petite Express	11:50
Annie	Jazz New	12:00
Rent	Ballet Intro Wed 3:30	12:05
Grease	Jazz 2 Mon 5:30	12:15
Music Man	Tap 1 Mon 3:30	12:20
Sleeping Beauty	Ballet 1/2 Sat. 11:30	12:30
Jungle Book	Jazz Intro Mon 4:30	12:35
Little Mermaid	Tap 2	12:45
Alice in Wonderland	Ballet New/Intro Fri 3:30	12:50
Aladdin	Jazz Intro/1 Wed. 5:30	1:30
Godfather	Ballet 2 T/Th	1:35
Men in Black	Jazz Intro Sat 11:30	1:45
Toy Story	Tap New	1:50
Batman	Hip-Hop 1	2:00
Forrest Gump	Ballet Intro Mon 3:30	2:05
Rodeo	Ballet 1 Wed. 4:30	2:15
USA	Jazz 1/2 Sat 12:30	2:20
Wild West	Hip Hop Intro Mon 5:30	2:30
New York	Tap Intro/1 Wed. 3:30	2:35
Aretha Franklin	Hip Hop New	2:45
The Beatles	Ballet 1 Mon 4:30	2:50
David Bowie	Jazz 2 Thurs 4:30	3:00
Rolling Stones	Tap Intro Wed 4:30	3:05
Beyonce	Ballet Intro Sat 12:30	3:15
Imagine	Ballet 2 M/W	3:20
42nd Street	Tap Intro Fri 4:30	3:30
Sing Sing Sing	Jazz 1 Mon. 5:30	3:35

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# TICKET INFORMATION

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Tickets for the June performances will be sold ONLINE this year. The ticket processing will be handled by Tutu Tix. The front office is not involved with the ticket processing, and will be unable to give you any information regarding the status of your order. For ticket questions, please call (855)222-2TIX (2849).

**HANDICAPPED SEATING** is for Wheelchairs only. Handicap seating is limited to the handicapped person and one companion. Transfer seating is also available for those individuals using a walker. The first row of Section 4 is reserved for semi-handicapped seating.

A ticket must be purchased for anyone sitting in the audience. Children under the age of 2, who will be sitting in an adult's lap the entire performance do not need a ticket. If they will be in their own seat, you WILL need to purchase them a ticket.

Performers WILL NOT be allowed out into the audience to watch. They WILL NOT need a ticket.

## Ticket Pricing

Online Sale: \$23.00 for all seating

Day of Performance: \$25.00 for all seating

## To Order

ONLINE: [www.tututix.com](http://www.tututix.com)

PHONE: (855) 222-2TIX (2849)



Tickets go on sale April 11, 2016. Online ticket window will close June 8, 2016. Any remaining tickets will be available for purchase at the door 30 minutes before the performance.